

# REACH

2022-23

## AUDIENCES



**1,413**

live audiences enjoyed our big-hearted theatre performances.



**2,910**

people engaged with our digital content.

## COMMUNITY



**238**

workshops took place across the North East and beyond.



**56**

community groups, organisations, schools and colleges engaged with Unfolding Theatre.



**998**

children, young people and local residents took part in our community based workshop programme and co-creation processes.



**3,479**

creative engagements across our community based programme.

## WORKFORCE



**57**

people made up the Unfolding Theatre workforce.



**10**

people supported through volunteering and mentoring opportunities.

# IMPACT

2022-23

## AUDIENCES

**“Two fine actors relayed vital issues of our lives, which they had gleaned from workshops over four days during August, in Fenham and Byker. From this, a manifesto arose for an imagined community of hope and practical ideals.”**  
Just Us, Community Co-creator

**“I’m still thinking the day after about how stimulating the experience was. I remember quite a lot about it!!!”**  
Hold on Let Go audience feedback

**“Very thought provoking and engaging. Liked that it was inclusive with sign language.”**  
Hold on Let Go audience feedback

## COMMUNITY

**“Our kinship children created and performed their very own, very first kinship pantomime. This was a huge achievement for these children not least of all because of their traumatic start in life but also because many have conditions such as autism, ADHD and fetal alcohol spectrum disorder. Many of these children had never performed before. Many were never chosen at school to perform because of their sometimes-challenging behaviour. Yet they embraced every bit of the production from start to finish.”**  
Melanie Nichols, More Than Grandparents

**No Voice Too Small was a great chance to talk to each other and listen too. Thank you, Unfolding Theatre,”**  
Havannah First School via Twitter

**“I feel like I've had a relaxation session, it's given me the same calm and peacefulness I get from meditation or yoga. I was completely immersed and didn't think about work or any other distractions.”**  
Lynne Lawson, ARC Stockton talking about Night Classes R&D sharing

**“His confidence has really improved... even his teacher has mentioned it.”**  
Parent of East End Story Maker attendee

**“I appreciate the support and encouragement you've given everyone with A Street Like This. I'm absolutely loving being involved. I'm starting to wonder if I made a mistake all those years ago in being a builder, because I feel very at home in a theatrical workshop setting.”**  
Member of A Street Like This Community Company

**“Our child had an absolute ball with North East Deaf Youth Theatre. We hope there will be more theatre to come as she can't wait to come back. Sessions like this are so important for Deaf children as they help build links between children and families in out of school settings.”**  
Parent of North East Deaf Youth Theatre attendee

## WORKFORCE

**“The work they [Unfolding Theatre] make is rich in human connection and that plays out into the working environment, and you feel like you're really put in the forefront of the working experience. From accommodation and travel options to the ease and flexibility of the get-in process, it feels like a well-supported environment to work in.”**  
Feedback via annual workforce survey

**“The passion of all those involved with Unfolding Theatre. It is a real joy to be around people who are so passionate about what they do.”**  
Feedback via annual workforce survey

**“Feeling part of a team - a team that cared. Feeling absolutely valued. Meeting amazing new creative and kind people. Feeling a part of doing something meaningful. Employment. Making something new.”**  
Feedback via annual workforce survey

# FINANCES AND FUNDRAISING

2022-23

## FUNDRAISING

**£52,262**

raised from Trusts & Foundations.

**£3,488**

raised from individual donors and Business Supporters.

**£320,796**

secured from Arts Council England for 2023-26 period.

Thank you to everyone who has supported Unfolding Theatre's work in 2022-23.

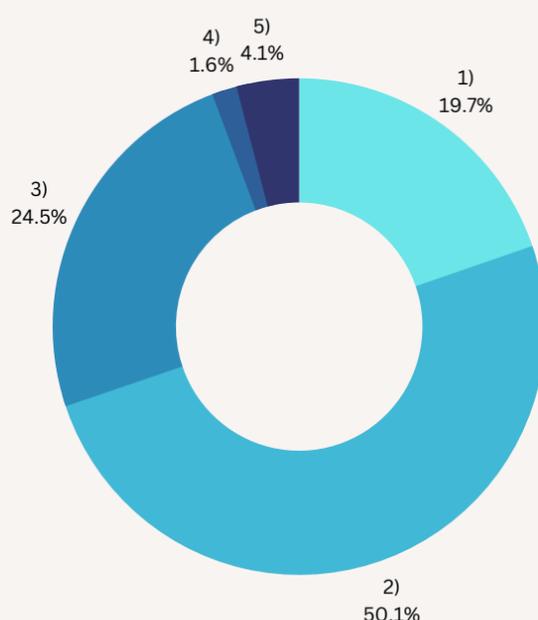
For information on how you can support Unfolding Theatre, please visit [www.unfoldingtheatre.co.uk/support-us](http://www.unfoldingtheatre.co.uk/support-us).

## FINANCES

Company turnover:

**£213,590**

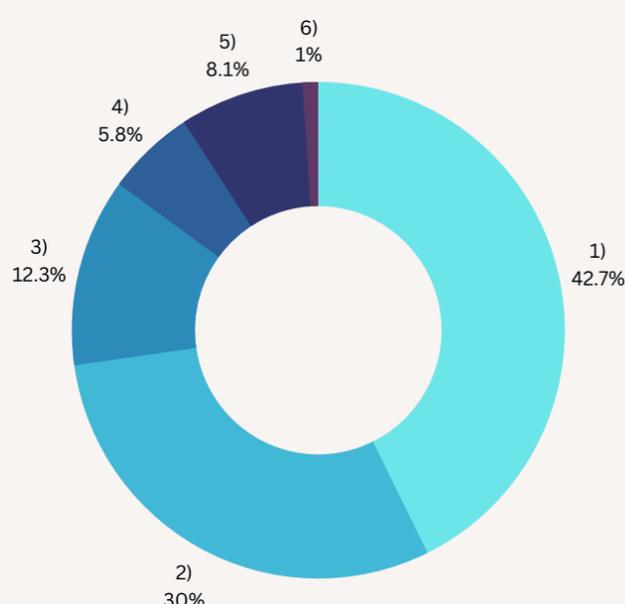
- 1) Earned Income: £42,158
- 2) Arts Council England: £106,932
- 3) Trusts & Foundations: £52,262
- 4) Donations and Sponsorships: £3,488
- 5) Other income: £8,750



Company expenditure:

**£201,047**

- 1) Salaries & On Costs: £85,841
- 2) Artistic & Production Staff: £60,401
- 3) Project Costs: £24,697
- 4) Marketing: £11,670
- 5) Company Running Costs: £16,368
- 6) Governance Costs: £2,070



Company reserves:

**£71,927**

Unfolding Theatre made a total surplus of £12,543 of which £11,033 represents Restricted funds carried forward for activities in 2023-24. The remaining unrestricted surplus of £1,510 brings Unfolding Theatre's Reserves to £71,927.

Unfolding Theatre's accounts were independently examined by chartered accountant, Pete O'Hara FCA. Full copies of the accounts are available via the Charity Commission and on request.