



Join Unfolding Theatre's board!

We are looking for 2 people to join our board of trustees. We are looking for people who can help us deliver our plans for 2018-22 and help us dream up big ideas for the future.



We The Crowd, Frost of Forgetfulness, Putting The Band Back Together, Best in the World

About Us

Unfolding Theatre makes big-hearted theatre that delights in bringing people together. Described as “thrillingly talented people” (Guardian), we have built a track record of delivering award-winning, large-scale community projects and public performances.

Read more about us at www.unfoldingtheatre.co.uk

Our Business Plan summary is at http://unfoldingtheatre.co.uk/UT_BusinessPlan_Shorter.pdf

What we are looking for

Our current trustees are Anna Disley (Chair, and Executive Director at New Writing North), Tim Bailey (xsite architecture), Mark Robinson (Thinking Practice) and Wendy Smith (Sage Gateshead).

We want our board to better reflect the diversity of the communities and artists we work with. This means we especially welcome expressions of interest from people of colour, disabled people and people who are LGBTQ+.

We are especially looking for:

- Artists/writers/makers, to support our artistic development via feedback, advice & ideas
- People with experience in public health, education or marketing/PR, who can help our work thrive by making more connections across different sectors
- People with experience in... something else entirely! If you've got experience or ideas that you think could help Unfolding Theatre grow, let us know.
- People who might not have been a trustee before. We want to bring in new perspectives. We are also keen to offer people the chance to develop their leadership skills through joining our board. So don't worry if you've never been on a board before. We can show you the ropes!

What the roles involve:

Being a trustee involves attending 5 two-hour meetings per year at our office in Ouseburn (wheelchair accessible, step-free), attending selected performances, offering advice and spreading the word and championing Unfolding Theatre's work.

The roles are unpaid. We can cover travel expenses and access costs.

Interested?

Email Annie on annie@unfoldingtheatre.co.uk by 28 February 2018. You can send an expression of interest in whichever format suits you best: a short email saying hello, a video message, an audio file. We'll then get back in touch so we can have a conversation to find out more about each other.

We look forward to hearing from you!