



## Unfolding Theatre is recruiting!

### Associate Artist: Digital

Fee: £5,000 (Based on 40 days @ £125 per day)

Unfolding Theatre is recruiting for an **Associate Artist: Digital**. As part of a team of 3 Associate Artists (Digital; Community; Children & Young People), this role will enable more people to contribute to and access Unfolding Theatre's creative processes digitally.

The postholder will generate new digital content inspired by and informing our artistic programme. They will collaborate with communities from diverse backgrounds to inspire new content, and join the creative teams that make our shows. This will help us generate insightful theatre, rich in ideas, both for live and digital audiences.



*We The Crowd, Frost of Forgetfulness, Putting The Band Back Together, Best in the World*

### About Us

Unfolding Theatre makes big-hearted theatre that delights in bringing people together. Described as “thrillingly talented people” (Guardian), we have built a track record of delivering award-winning, large-scale community projects and public performances.

Read more about us at [www.unfoldingtheatre.co.uk](http://www.unfoldingtheatre.co.uk)

### The aims of the role:

The Associate Artist: Digital is a new role for Unfolding Theatre. We are at the start of a journey, exploring how we can develop digital content and tools to engage more people in our theatre-making. We are open to exploring the best way of achieving our aims, outlined below, with you.

#### **Multiverse Arcade: August-September 2018: 4 days (approx.)**

- Create a digital resource inspired by the young people's voices collected through *Multiverse Arcade*, target 2,500 audiences
- Find suitable platforms and present this content online, broadening the reach and accessibility of creative content made with Newcastle's communities.

#### **A Forgotten Life R&D: Sept 2018-Jan 2019: 10 days (approx.)**

- Create digital resources (i.e. podcasts, videos, audio) that supports public participation in the creative process for new production, *A Forgotten Life*, target 2,500 audiences.
- Join an R&D residency at Battersea Arts Centre/Northern Stage for *A Forgotten Life* (2 days minimum)

### **Young People's Steering Group: Nov 2018 – Mar 2019: 6 days (approx.)**

- Collaborate with the members of the young people's steering group to explore ideas and generate original digital content alongside Unfolding Theatre's artistic programme

### **Supporting the work of Unfolding Theatre, August 2018 – Mar 2019: 10 days (approx.)**

- Create 1 digital output, sharing creative processes via website & social media, target: 3,000 audiences
- Run **5 workshops** that enable 100 Newcastle residents to explore, enjoy and develop digital skills. Workshops target young people in training/emerging artists through to communities rarely accessing the arts. (This is part of a programme of 15 workshops reaching 300 people).
- Help collect feedback from audiences, participants and peers to assess quality, the impact of Unfolding Theatre's participatory process and inform ongoing artistic development
- Help offer pathways/support to participants to engage in further arts activities. Help monitor uptake.
- Attend relevant meetings, events and training that supports Unfolding Theatre to develop its practice and skills.

### **We are especially looking for:**

- Skills in creating and producing original digital content. This could be in making video, music and audio, visual arts, gaming, streaming/capturing live performance, or something else!
- Skills in using web and social media analytics to evaluate and increase audience reach
- Skills and interest in community engagement and young people's engagement in the arts
- Skills and interest in collaborating with artists from different fields
- Contribute ideas and help reflect on the way in which UF uses digital to help achieve its objectives

We want our workforce to better reflect the diversity of the communities we work with. This means we especially welcome expressions of interest from people of colour, disabled people and people who are LGBTQ+.

Unfolding Theatre is based at Arch 6, Stepney Bank, Newcastle, NE1 2NP. The office is wheelchair accessible with step-free access and nearby carparking. The role will involve working in different settings. It will involve speaking in front of groups of people and organising activities via email and/or telephone. We have a budget to support access needs in delivering the role. We are open to conversations about what support would be most useful.

### **Interested?**

**Send an expression of interest to us on [info@unfoldingtheatre.co.uk](mailto:info@unfoldingtheatre.co.uk) by 6 August 2018.** Please send us your expression of interest in whichever format suits you best. This could be:

- An email saying why you're interested and a CV showing your experience
- A video or an audio message telling us why you're interested and the experience you bring

**If you'd like a conversation before applying, email [morag@unfoldingtheatre.co.uk](mailto:morag@unfoldingtheatre.co.uk) and Company Producer, Morag, will get back in touch with you.**

We look forward to hearing from you!