



Unfolding Theatre is recruiting!

Associate Artist: Children & Young People
Fee: £5,000 (Based on 40 days @ £125 per day)

The aim of the role:

Unfolding Theatre is recruiting for an **Associate Artist: Children & Young People**. As part of a team of 3 Associate Artists (Digital; Community; Children & Young People), this role aims to enable more children and young people to contribute to and access Unfolding Theatre's creative processes.

The Postholder will collaborate with children & young people to generate new content inspired by and informing our artistic programme. It involves collaborating with communities from diverse backgrounds to inspire new content, and joining the creative teams that make our shows. This will help us generate insightful theatre, rich in ideas, both for live and digital audiences.



We The Crowd, Frost of Forgetfulness, Putting The Band Back Together, Best in the World

About Us

Unfolding Theatre makes big-hearted theatre that delights in bringing people together. Described as “thrillingly talented people” (Guardian), we have built a track record of delivering award-winning, large-scale community projects and public performances.

Read more about us at www.unfoldingtheatre.co.uk

The aims of the role:

The Associate Artist: Children & Young People is a new role for Unfolding Theatre. We have collaborated with children and young people to make theatre since the company was founded in 2009. This has ranged from early years groups, to young people at schools and youth settings, to students, emerging artists and graduates. We are now excited to explore how children and young people's voices can inform our organisational and artistic planning, as well as inspire and generate new theatre. We are open to exploring the best way of achieving our aims, outlined below, with you.

The Associate Artist: Children & Young People will lead the following:

Young People's Steering Group: Sept 2018 – Mar 2019: 6 days (approx.)

- Establish a new youth steering group for Unfolding Theatre, aiming to recruit 10 members from UT's current and past participants, audiences and new contacts
- Work with the group to identify its role and function helping to inform Unfolding Theatre's artistic programme
- Lead at least 2 sessions to establish the group, enabling the young people to shape Unfolding Theatre's creative plans, and explore their own creative ambitions for the group (in collaboration with the Associate Artist: Digital)

A Forgotten Life R&D: Sept 2018-Jan 2019: 12 days (approx.)

- Lead **10 workshops** with parents/toddlers (part of an overall programme of 20 workshops) that aims to engage 30 people in R&D for a new theatre piece exploring memory. Help develop and share material created in workshops to an invited audience of 50 people.
- Join an R&D residency at Battersea Arts Centre/Northern Stage (**2 days minimum**)

Multiverse Arcade: August-September 2018: 2 days (approx.)

- Approach 2 local young people's groups, to invite and support 40 people who rarely access arts to attend Unfolding Theatre's video installation at Great Exhibition of the North

Arts Award: 10 days (approx.)

- Identify and support 4 young people from across Unfolding Theatre's programme to achieve Bronze Arts Award
- Establish partnership with moderating centre for Arts Award to process awards

Supporting the work of Unfolding Theatre, August 2018 – March 2019: 10 days (approx.)

- Deliver **at least 1** schools/university workshop to build young audiences on tour
- Run **5 workshops** that enable 100 Newcastle residents to explore, enjoy and develop drama skills. Workshops target young people in training/emerging artists through to communities rarely accessing the arts. (This is part of a programme of 15 workshops reaching 300 people).
- Help collect feedback from audiences, participants and peers to assess quality, the impact of Unfolding Theatre's participatory process and inform ongoing artistic development
- Help offer pathways/support to participants to engage in further local arts activities. Help monitor uptake.
- Attend relevant meetings, events and training that supports Unfolding Theatre to develop its practice and skills.
- Contribute ideas and help reflect on how Unfolding Theatre engages with young people

We are especially looking for:

- Skills in collaborating with children and young people to generate new theatre and/or arts
- Skills in delivering workshops, and in evaluating the experience of people taking part
- Skills and interest in collaborating with artists from different fields
- Skills and interest in delivering Arts Award

We want our workforce to better reflect the diversity of the communities we work with. This means we especially welcome expressions of interest from people of colour, disabled people and people who are LGBTQ+.

Unfolding Theatre is based at Arch 6, Stepney Bank, Newcastle, NE1 2NP. The office is wheelchair accessible with step-free access and nearby carparking. The role will involve working in different settings. It will involve speaking in front of groups of people and organising activities via email and/or telephone. We have a budget to support access needs in delivering the role. We are open to conversations about what support would be most useful.

Interested?

Send an expression of interest to Annie on annie@unfoldingtheatre.co.uk by 6 August 2018.

Please send us your expression of interest in whichever format suits you best. This could be:

- An email saying why you're interested and a CV showing your experience
- A video or an audio message telling us why you're interested and the experience you bring

If you'd like a conversation before applying, email morag@unfoldingtheatre.co.uk and Company Producer, Morag, will get back in touch with you.

We look forward to hearing from you!